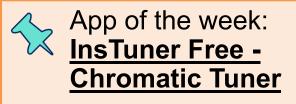
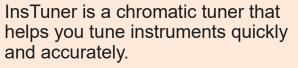


## **ONLINE TEACHING RESOURCES**

Useful links for free resources.





InsTuner is well-designed and easy to use. It features a unique "fixed" note wheel, which helps you to find the position of the pitch easily. You can also listen to a note to tune by ear, matching the generated tones by the app. With its large and clear display, you can tune your instrument in no time at all: Just tune and play!

Available on the App Store.



The Rhythm Trainer is a free program for learning and practic-

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ing rhythm. There are two types of exercises: Mode A where you click in the rhythm you hear, and Mode B where you see a rhythm and choose the sound that matches. At the end of your session, you can email your results to anyone (for example, your teacher) and they can see how you are progressing!

https://www.therhythmtrainer.com/

Warwickshire Music Hub

https://www.warwickshiremusichub.org/home Facebook: @warwickshiremusichub Twitter: @wark\_shiremusic Instagram:warwickshiremusichub

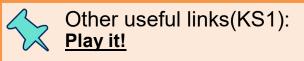






Music Hub ONLINE TEACHING RESOURCES

### Curriculum Focus





Get started with Play It! and explore the different elements that make up a song, play or clap along with the music and make then listen back to your own version of songs.

Play It! contains five songs with more to come soon. Get musical with I am a Robot, Hands in the Air, Take You Home, Be in the Band, Bring the Noise and Spooky World.

Follow the in game instructions to explore the three different modes.

This tool is suitable for both teachers in the classroom and children to use independently.

Play It! is suitable for teaching music at EYFS and Key Stage 1 in England, Foundation in Wales, Early Years and Foundation KS1 in Northern Ireland and Early and First Level in Scotland.

#### Teacher resources

There are lesson plans for each of the songs in Play It!, to aid teaching in the classroom.

https://www.bbc.co.uk/teach/bring-the-noise/eyfs-ks1-music-play-it-bring-thenoise/z4sq92p



#### Other useful links(KS2): Minute of Listening -**Back to School Collection**



Minute of Listening have created a 'Back to School Collection' of free listening extracts for pupils.

Explore how composers, creators and musicians think about change, how they call for it in the world or create it within their music. Discover the changing meanings of Native American song, a bassoon changed to sound like a rocking electric guitar, and even a piece inspired by the magical shape-shifting creature 'Rackshasa'.

As we all adjust to the changes ahead together, we hope you enjoy exploring an exciting world of sonic change in this new collection!

Create a free account on the Minute of Listening website in order to access these listening extracts.

https://www.minuteoflistening.org/

### Other useful links(KS3): Compose your own minimalist music with Steve Reich and BBC Ten Pieces



Learn about minimalist music and composer Steve Reich. Explore music made using an ostinato, loops and short patterns. Find out how to make your minimalist composition using just a few notes.

Minimalist music is created from short musical patterns. The patterns are repeated, layered and changed to make them interesting. It started in San Francisco in the 1960s.

Famous minimalist composers include Steve Reich, Terry Riley and Philip Glass. It is often used for film and TV music. Did you know that Reich's music was used in the films The Hunger Games (2012) and The Kings of Summer (2013)?

https://www.bbc.co.uk/bitesize/topics/zhdfscw/articles/z6h7jhv

### Warwickshire Music Hub

https://www.warwickshiremusichub.org/home Facebook: @warwickshiremusichub Twitter: @wark\_shiremusic Instagram:warwickshiremusichub





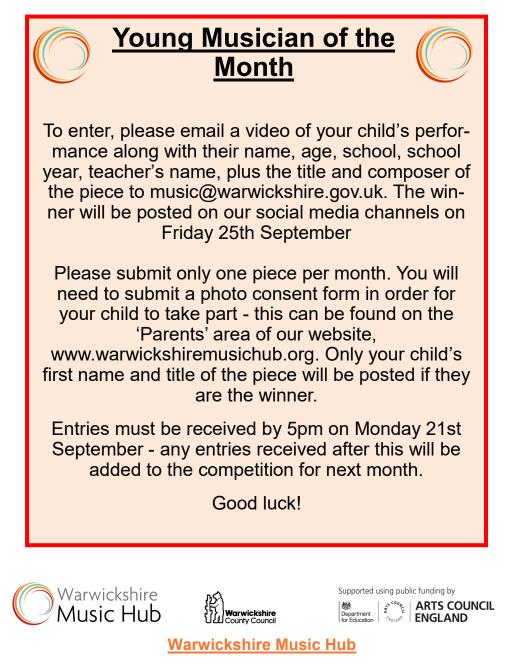
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# **ONLINE TEACHING RESOURCES**

Useful links for free resources.





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